



SAINT JOSEPH
CATHEDRAL
COLUMBUS, OHIO

TWELFTH SUNDAY IN ORDINARY TIME
June 25, 2023

PRELUDE

II. Adagio from Sonata No. 1 Johann Sebastian Bach
in E-flat Major, BWV 525 (1685-1750)

INTROIT

Psalm 28: 8, 9

Mode 2

II
T HE Lord is the strength of his peo- ple, a sav- ing ref-
uge for the one he has a- noint- ed. Save your peo- ple, Lord,
and bless your her- it- age, and gov- ern them for ev- er.

HYMN

O God, Our Help in Ages Past

St. Anne

1. O God, our help in ag - es past, Our
2. Un - der the shad - ow of your throne Your
3. Be - fore the hills in or - der stood, Or
4. O God, our help in ag - es past, Our
1. hope for years to come, Our shel - ter from the
2. saints have dwelt se - cure; Suf - fi - cient is your
3. earth re - ceived her frame, From ev - er - last - ing
4. hope for years to come, Be now our guard while
1. storm-y blast, And our e - ter - nal home.
2. arm a - lone, And our de - fense is sure.
3. you are God, To end-less years the same.
4. trou- bles last, And our e - ter - nal home.

KYRIE

Mass in Honor of Saint Cecilia Richard K. Fitzgerald

congregation repeats after the choir/cantor

Lord, have mer-cy, Christ have mer-cy,
 Lord, have mer - cy.

GLORIA

Mass in Honor of Saint Cecilia

Fitzgerald

Glo-ry to God in the high-est, and on earth peace to people of good
 will. We praise you, we bless you, we a - dore you, we glo-ri - fy
 you, we give you thanks for your great glo-ry, Lord God, heav-en-ly
 King, O God, al-might-y Fa - ther. Lord, Je-sus Christ, On-ly Be-
 got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, you
 take a-way the sins of the world, have mer-cy on us; you take a-way the
 sins of the world, re - ceive our prayer; you are seat - ed at the
 right hand of the Fa-ther, have mer - cy on us. For you a-lone are the
 Ho-ly One, you a-lone are the Lord, you a - lone are the Most High,
 Je - sus Christ, with the Ho - ly Spir-it, in the glo - ry of
 God the Fa - ther. A - men.

COLLECT

LITURGY OF THE WORD

FIRST READING

Exodus 19: 2-6a

He has rescued the life of the poor from the power of the wicked.

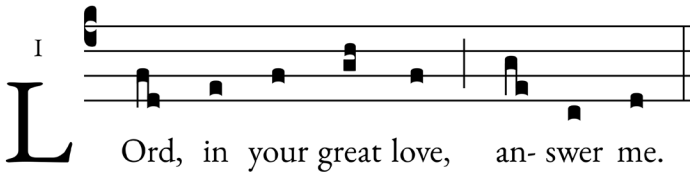
Jeremiah said:

“I hear the whisperings of many: ‘Terror on every side! Denounce! let us denounce him!’ All those who were my friends are on the watch for any misstep of mine. ‘Perhaps he will be trapped; then we can prevail, and take our vengeance on him.’ But the LORD is with me, like a mighty champion: my persecutors will stumble, they will not triumph. In their failure they will be put to utter shame, to lasting, unforgettable confusion. O LORD of hosts, you who test the just, who probe mind and heart, let me witness the vengeance you take on them, for to you I have entrusted my cause. Sing to the LORD, praise the LORD, for he has rescued the life of the poor from the power of the wicked!”

PSALM RESPONSE

Psalm 69: 8-10, 14, 17, 33-35

Mode 1



Lord, in your great love, an- swer me.

1. For your sake I bear insult, and shame covers my face.
I have become an outcast to my brothers,
a stranger to my mother’s children,
Because zeal for your house consumes me,
and the insults of those who blaspheme you fall upon me.
2. I pray to you, O LORD, for the time of your favor, O God!
In your great kindness answer me with your constant help.
Answer me, O LORD, for bounteous is your kindness;
in your great mercy turn toward me.
3. “See, you lowly ones, and be glad;
you who seek God, may your hearts revive!
For the LORD hears the poor,
and his own who are in bonds he spurns not.
Let the heavens and the earth praise him,
the seas and whatever moves in them!”.

SECOND READING

Romans 5: 12-15

The gift is not like the transgression.

Brothers and sisters:

Through one man sin entered the world, and through sin, death, and thus death came to all men, inasmuch as all sinned—for up to the time of the law, sin was in the world, though sin is not accounted when there is no law. But death reigned from Adam to Moses, even over those who did not sin after the pattern of the trespass of Adam, who is the type of the one who was to come.

who with the Father and the Son is adored and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

COLLECTION OF OFFERINGS

Your offering at this Mass supports the work and operations of Saint Joseph Cathedral, including daily meals for the needy, our music and education programs, and all other aspects of our community outreach. Please be generous in your support of these important endeavors. Scan the QR code or click anywhere inside this box to contribute by credit card or via PayPal.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON

Psalm 17: 5, 6, 7

Mode 4

IV

K Eep my footsteps firm-ly in your paths, so that my feet
should not fal- ter. In- cline your ear, and hear my words. Sho
forth your wonder-ful mercies, O Lord, sav- ior of those wh
hope in you.

Priest Pray brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.

All May the Lord accept the sacrifice at your hands,
for the praise and glory of his name,
for our good and the good of all his holy Church.

PREFACE DIALOGUE

Priest The Lord be with you.

All And with your spirit.

Priest Lift up your hearts.

All We lift them up to the Lord.

Priest Let us give thanks to the Lord our God.

All It is right and just.

SANCTUS

Mass in Honor of Saint Cecilia

Fitzgerald

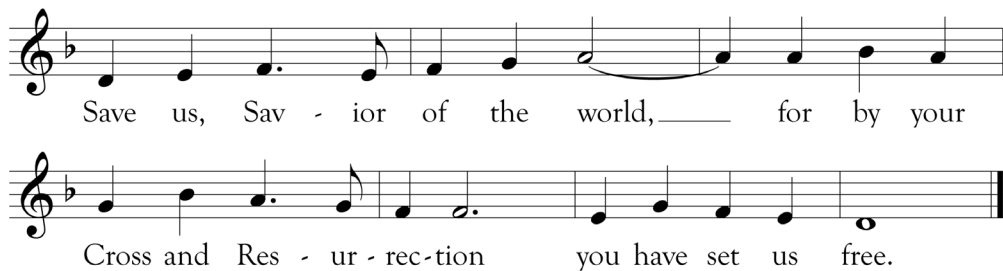


Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and
earth are full of your glo-ry. Ho - san - na in the high - est.
Bles - sed is he who comes in the name of the Lord. Ho -
san - na in the high - est.

MYSTERIUM FIDEI

Mass in Honor of Saint Cecilia

Fitzgerald



Save us, Sav - ior of the world, — for by your
Cross and Res - ur - rec - tion you have set us free.

GREAT AMEN

Mass in Honor of Saint Cecilia

Fitzgerald



A - men. A - men. A - men.

THE LORD'S PRAYER

AGNUS DEI

Mass in Honor of Saint Cecilia

Fitzgerald



Lamb of God, you take a - way the sins of the world, have
mer - cy on us. Lamb of God, you take a - way the

sins of the world, grant us peace.

COMMUNION RITE

- ✘ For Catholics who are receiving Holy Communion, please bow your head before receiving communion as a sign of reverence for the real presence of Christ.
- ✘ We welcome non-Catholics to this celebration of the Eucharist but because we believe that the Eucharist is a sign of the oneness of faith, life and worship, members of other churches with whom we are not fully united are ordinarily not admitted to Holy Communion. We ask for you to remain seated during the communion rite and join us in prayer for Christian unity and peace for the human family.

COMMUNION ANTIPHON Psalm 145: 15

Mode 1

THE eyes of all look to you, Lord, and you give them their food in due season.

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

Please respect our custom of remaining in place and singing the recessional hymn.

HYMN

I Sing the Mighty Power of God

Ellecombe

1. I sing the might-y pow'r of God That made the moun-tains rise, That
 2. There's not a plant or flow'r be-low But makes thy glo - ries known; And

1. spread the flow - ing seas a - broad, And built the loft - y skies, I
 2. clouds a - rise and tem - pests blow By or - der from thy throne; While

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 2. There's not a plant or flow'r be-low But makes thy glo - ries known; And

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POSTLUIDE

I. Allegro Moderato from Sonata No. 1
 in E -flat Major, BWV 525

J. S. Bach

From Twenty-four Questions on Sacred Music

Published by the Church Music Association of America
<https://musicasacra.com/about-cmaa/faq/>

Q: What is sacred music?

A: Sacred music is “that which, being created for the celebration of divine worship, is endowed with a certain holy sincerity of form,” according to the Sacred Congregation of Rites in its Instruction on Music and the Liturgy, *Musicae sacrae* (1967, ¶4). As defined by the Constitution on the Sacred Liturgy, *Sacrosanctum Concilium* (1963), sacred music surpasses merely religious music when it is joined to the liturgical rite to become “a necessary and integral part of the solemn liturgy,” whose purpose is “the glory of God and the sanctification of the faithful” (¶112).

“As a manifestation of the human spirit,” said John Paul II in 1988, “music performs a function which is noble, unique, and irreplaceable. When it is truly beautiful and inspired, it speaks to us more than all the other arts of goodness, virtue, peace, of matters holy and divine. For good reason it has always been, and it will always be, an essential part of the liturgy” (December 23, 1988).

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